

# English

Refreshed learning  
area

## Christian Education Network Kāhui Ako



**Rolleston**  
Christian School



MIDDLETON  
GRANGE SCHOOL



**HILLVIEW**  
CHRISTIAN SCHOOL



**Aidanfield**  
Christian School



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**Rolleston**  
Christian School



## Christian Education Network Kāhui Ako

Plan for the session:

- |        |                                  |
|--------|----------------------------------|
| 3.00pm | Connect over kai                 |
| 3.15pm | Welcome & Karakia                |
| 3.20pm | Whanaungatanga                   |
| 3.30pm | Purpose Statement activity       |
| 3.50pm | Explore - Why, How, What Circles |
| 4.15pm | Connecting the old and the new   |
| 4.30pm | Reflection                       |

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# Karakia

Access from the CENCOL website

[www.cencol.co.nz](http://www.cencol.co.nz)

The screenshot shows the CENCOL website homepage. At the top left is the CENCOL logo, a circular emblem with a mountain and water, and the text 'Christian Education Network' and 'KAWAI ARO'. To the right of the logo are navigation links: 'Achievement Challenges', 'Resources', 'Newsletters', and 'About Us', each with a dropdown arrow. A 'Logout' button is located in the top right corner. Below the navigation is a large image of a mural depicting an elderly man with a halo, looking at a book. To the right of the image is the main heading 'Christian Education Network Community of Learning' and the Māori name 'Te Ropu Whakapono o Waitaha'. Below this is the 'Vision' statement: 'To be a community of faith in which our pupils encounter Christ, excel in their learning and are equipped to serve.' and the 'Whakatauki' (Māori proverb): 'E kore hoki te aho takitoru e motu wawe. A cord of three strands is not quickly broken (Eccl 4:12)'.

**Username: cencolguest**

**Password: Network**

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# Whanaungatanga

## Do Practices

### **Te tūhono mā te whakawhiti kōrero**

Connecting through storytelling

*Connecting through storytelling* involves the creative processes to explore ideas in texts and to craft and share texts in all modes. The scope of the stories that we share and that others share with us can be very wide. It includes non-fiction and non-narrative texts in oral, written, visual or multimodal forms. Storytelling can be collaborative or individual, for sharing with others or for expressing oneself.



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# Whanaungatanga

Te tūhono mā te whakawhiti kōrero  
Connecting through storytelling



[Link to  
explanation](#)

## Telephone Pictionary



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# Purpose Statement

In table groups, share the reading of the Purpose Statement (Page 4).

Try each person reading a paragraph and then summarising it for your group.

Then discuss the following:

- Something that interested you
- Something that challenged you
- How does what you have read align with your current understanding of the English curriculum?

Each table share back to the larger group.



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# Why, How, What ?

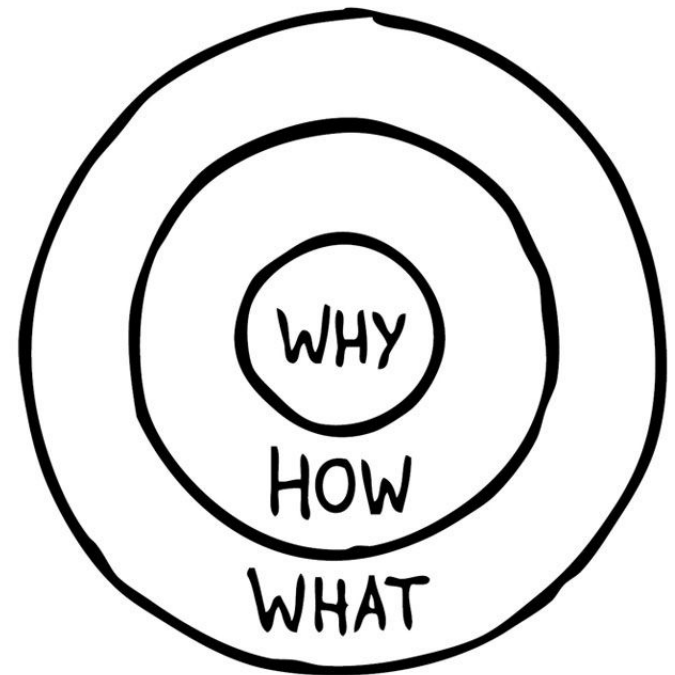
## EXPLORE:

Using the “golden circle” idea, we will explore some of the why - how - what ideas in the English curriculum. For this exercise we will draw on

Purpose Statement →  
WHY

Know → HOW

Do → WHAT



**WHY**  
should we  
teach  
English?

From the purpose  
statement

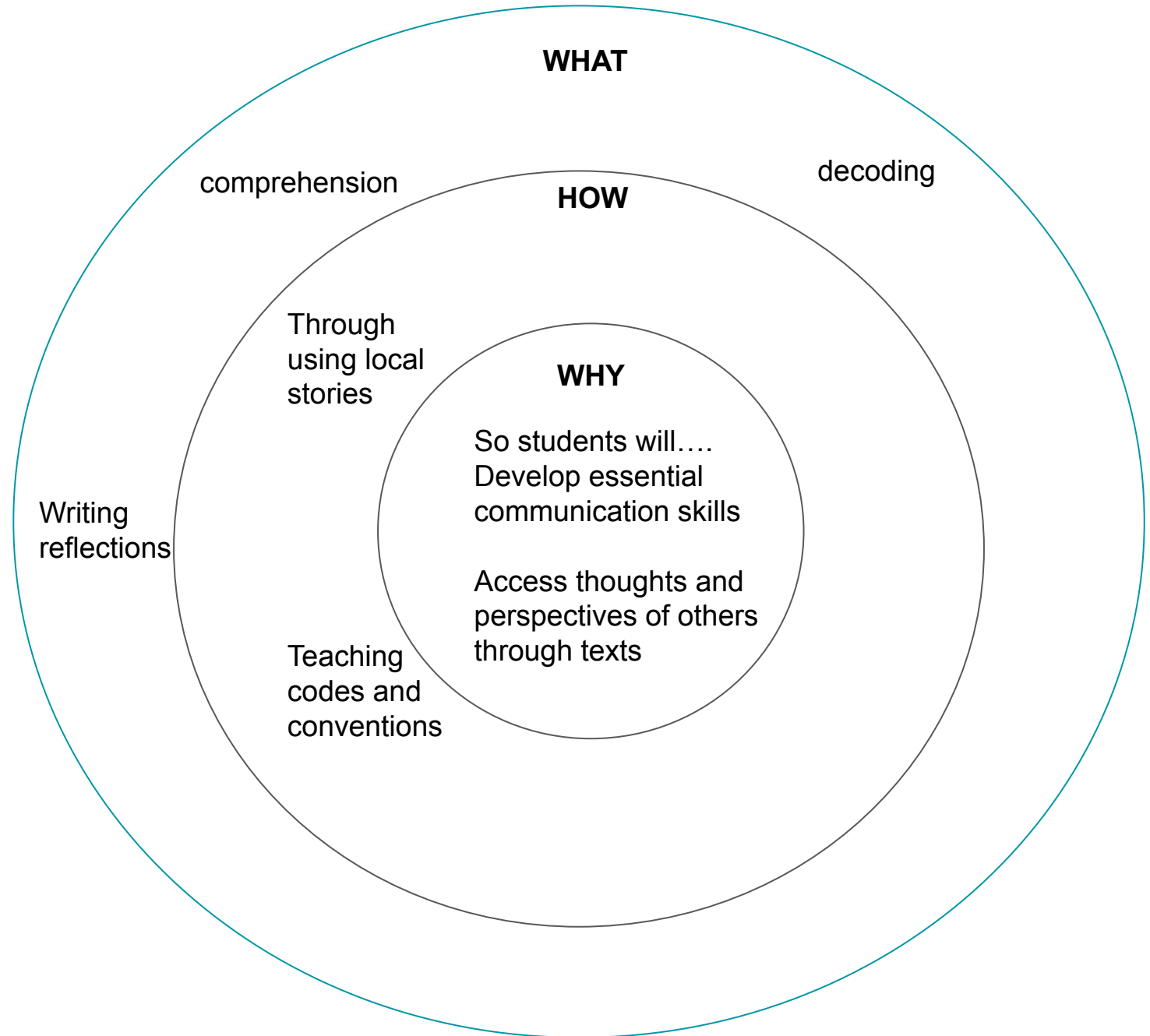
**HOW** can  
we teach  
English?

From the KNOWS

**WHAT** skills  
will we  
teach?

From the DOs

**Find as many examples as you can, here are just a few**





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# Why, How, What ?

Using your circle, discuss with your group:

What resonated with you?

What “disconnects” did you feel?

What change do you see from 2007?



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## Connecting the old and new

Using the text that you brought with you, locate where it fits in the UNDERSTAND and the KNOW for your Year level progressions.

When you taught from this text, what DOs did you cover?

What DOs could you teach out of this text and how would you do it?

Share your thoughts with your table.

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# Reflection



3, 2, 1 Reflection...

THINKING PATHWAYS

3

Things I have learnt.

2

Questions I still have.

1

Challenge I faced.

